

Kunsthaus Baselland 2020 Program

Marlene McCarty

Christoph Oertli

Solo Position: Stefan Karrer

24/1/20–19/4/20

Opening: January 23, 2020, 6:30 pm

One of the most comprehensive presentations in Switzerland to date of the New York-based artist **Marlene McCarty** (born 1957 in Lexington/KY, USA/CH), who studied in Basel from the late 1970s to the early 1980s. She was an early member of the AIDS activist collective Gran Fury, which gained international recognition through their appearance at the 1990 Venice Biennale and other interventions. The exhibition has been created in collaboration with Merian Gardens, an institution belonging to the Christoph Merian Foundation.

A major retrospective exhibition of the video and sound works of Basel-based artist **Christoph Oertli** (born 1962 in Winterthur), whose work reflects the connection between everyday life and existential questions in particular and focuses on people and their living environments. The exhibition is accompanied by a publication from the Binding Sélection d'Artistes.

The first institutional solo exhibition of the Vienna-based artist **Stefan Karrer** (born 1981 in Basel), who explores internet platforms and digital material to examine the relationship between people and technology. The exhibition is accompanied by a sound performance as well as an artist book from Mark Pezinger Verlag. *Solo Position* is a competition format launched by kulturelles.bl.

Lena Eriksson

Annual exterior project 2020 and annual ticket

13/3/20–31/12/20

Opening and special event: March 12, 2020, 6:30 pm

Lena Eriksson (born 1971 in Visp, lives in Basel) finds her subjects in everyday life, which she deftly observes in her own unique way. She cultivates the art of friendly exchange and hospitality. Her main mediums are drawing, video, and performance. She led the art space Lodypop in Basel from 2004 to 2009 and has been working as a lecturer at the Lucerne University of Applied Sciences and Arts since 2014.

Andrea Blum

Marina Rosenfeld

Thu Van Tran

8/5/20–5/7/20

Opening: May 7, 2020, 6:30 pm

Andrea Blum (born 1950 in New York) is a New York based artist whose work addresses the relationship of the social/political world to the private psychological one. Her approach is to zoom in and out of the conditions which organize us as a culture, thereby hoping to affect us as individuals. She has designed projects in Europe and the United States that include urban space, parks, libraries, domestic space and furniture. This is her first solo show in Switzerland.

The first major solo exhibition in Switzerland of the composer, sound artist, and visual artist **Marina Rosenfeld** (born 1968, USA), who lives and works in New York. Rosenfeld's works intervene in sites through the media of sculpture, sound, and drawing/notation. Her materials include the liminal registers of ambient noise, the voice and its reflections, and networks of amplification and distortion.

This is also the first major solo exhibition in Switzerland of the artist **Thu Van Tran** (born 1979, FR/Vietnam), who comes from Vietnam and lives in Paris. She is known for her precise and yet extremely poetic works that interweave questions of postcolonialism with those surrounding our ability to remember the histories of countries, materials, rituals, heritages, and so on.

Art Institute FHNW Bachelor's and Master's Degree Show

24/8/20–30/8/20

Opening: August 23, 2020, 2 pm

Once again—and now for the fifth time—the Art Institute of the College of Art and Design FHNW is a welcome guest at Kunsthaus Baselland. A young generation of aspiring artists will be given an important platform here to present their graduation works to the public in a professional setting.

Afterglow

18/9/20–15/11/20

Opening: September 17, 2020, 6:30 pm

With artists from Switzerland and abroad, the focus of the group exhibition is on expansive videoinstallations that have used the medium in an innovative way from the 1970s onward and continue to have a high impact or resonance to this day. By video installations we mean works that significantly integrate the physical space as well as elements from the video narrative, and which are also able to physically involve visitors. The exhibition is curated by Ines Goldbach and Käthe Walser.

Regionale 21

29/11/20–10/1/21

Opening: November 28, 2020

What began many years ago as a Christmas exhibition has now become one of the largest cross-border projects in the Basel, South Baden, and Alsace region. Eighteen institutions from the trinational area select regional artists from around 800 portfolios to present their artistic work.