

Exhibition Program Kunsthaus Baselland 2021

January 22–May 24, 2021

Afterlight. Afterglow. Video installation and their pioneers

With works by Georg Faulhaber, Karl Gerstner, Zilla Leutenegger, Roy Lichtenstein, Gustav Metzger, Oscar Muñoz, Nam June Paik, Julio Le Parc, Sergio Prego, René Pulfer, Pipilotti Rist, Teresa Serrano, Keith Sonnier and Nevet Yitzhak.

This group exhibition offers an extensive presentation of complex video installations, their makers, their precursors, and their repercussions on contemporary visual language from the late 1950s until today. Thanks to prominent loans from some of the participating artists, as well as private and public collections, a selection of major works by pioneers of this medium can be shown alongside their younger colleagues. Curated by Ines Goldbach and Käthe Walser, assistant: Yasmin Emmenegger.

March 26–December 31, 2021

Annual exterior project Kunsthaus Baselland 2021: Gerda Steiner & Jörg Lenzlinger

For the eighth time, the Kunsthaus is devoting the large outdoor banner to a work of art to be on view for twelve months. After Bianca Pedrina (2014), Kilian Rüthemann (2015), Matthias Huber (2016), Daniel Götting (2017), Vittorio Brodmann (2018), Gina Folly (2019) and Lena Eriksson (2020), the artist duo Gerda Steiner & Jörg Lenzlinger, who live and work in Langenbruck (BL), will realize the project in 2021.

June 11–September 26, 2021

Andrea Blum. Parallel Lives

The work of New York artist Andrea Blum (*1950) falls between sculpture, architecture and design. Since the 1980's she has built permanent and temporary projects in Europe and the United States in public space and various exhibition venues. Blum explores the relationship of the sociopolitical world to the private psychological one, employing an architectural framework to highlight the interface between the two. This is her first exhibition in Switzerland.

Anna Maria Maiolino. In the sky I am one and many and as a human I am everything and nothing

The first institutional solo exhibition in Switzerland of the Italian-born Brazilian artist Anna Maria Maiolino (*1942), will feature her early videos, films, photographs, and texts in order to create a narrative that winds through her artistic work and life from the 1970s to the present day. Her oeuvre explores her identity as a woman, a female artist, and an immigrant, especially under the military dictatorship in Brazil from the 1960s until the 1980s.

Marina Rosenfeld. We'll start a fire

This is the first major solo exhibition in Switzerland of the composer, sound artist, and visual artist Marina Rosenfeld (*1968), who lives and works in New York. Rosenfeld's works intervene in sites through the mediums of sculpture, sound, and notation. Her materials include the liminal registers of ambient noise, the voice and its reflections, and networks of amplification and distortion. The exhibition will be opened by a sound performance.

October 10–24, 2021

«Next Generation»

Graduation Exhibition Bachelor and Master Art Institute HGK FHNW, Basel

Now in its sixth edition, the Art Institute's graduate exhibition at the Kunsthaus Baselland is part of a continuous institutional partnership. Furthermore, the presentation of emerging artists within the context of a leading art institution is a reflection of the significant long-standing collaboration between its directors – Chus Martínez (Art Institute) and Ines Goldbach (Kunsthaus Baselland).

November 5–21, 2021

Slowly Arriving. Atelier Mondial at Kunsthaus Baselland

Atelier Mondial is an international residency program enabling Swiss artists to spend several months working abroad. At the same time, each year, the program hosts foreign artists in its studios in Dreispitz. This exhibition focuses on the artistic exchange between Basel and the rest of the world, bringing together artists from Basel, New York, Tokyo, Cape Town, and Yerevan, encapsulating the effects of these encounters between people, places, and artistic practices.

November 5, 2021–January 2, 2022

Inside the Amazon

In cooperation with the Fotomuseum Winterthur and Culturescapes

At the end of October, the Fotomuseum Winterthur will open an extensive exhibition on the work of the Neuchâtel-born, Sao Paulo-based photographer Claudia Andujar (*1931). Since the 1960s, the subject of her work has been the indigenous community of the Yanomami in the Amazon rainforest, of which is an active advocate. As part of the Culturescapes festival Amazonas [Amazon], and as a response to Andujar's presentation at the Fotomuseum Winterthur, the Kunsthaus will also explore this northern region of Brazil, showcasing different forms and ways of active participation.

November 27, 2021–January 2, 2022

Regionale 22

Every year, this cross-border group exhibition – a cooperation with nineteen institutions in Switzerland, Germany, and France – offers the opportunity for an in-depth experience of art scene in this area. The exhibition at the Kunsthaus will include the works of 20 artists working in the region.