

Appearing Rooms

Year: 2004

Material: water, wood, iron grating, jets, electrical pumps, computer controller

Dimensions: 230 x 700 x 700 cm

Courtesy: KÖNIG GALERIE, Berlin, 303 GALLERY, New York, and Galleri Nicolai Wallner, Copenhagen

Exhibitions:

Villa Manin, Passariano, Italy, 2004

Tanz im August, Siemens Arts Program, Berlin, Germany, 2005

Hayward Gallery, Southbank Centre, London, UK, 2006

Preston, United Kingdom, 2006

Art Basel 06, Basel, Switzerland, 2006

The city as a stage: 4 Cultures + 4 Elements = 4 Displays of Public Art in Urban Areas, Cordoba, Spain, 2009

Lichtparcours Braunschweig, Germany, 2010

Perth International Arts Festival and PICA - Perth Institute of Contemporary Arts, Australia, 2010

Art Basel Miami Beach 2013, USA, 2013

Please Touch the Art, Brooklyn Bridge Park, NY, USA, presented by Public Art Fund, 2015

kunst findet stadt, Baden-Baden, Germany, 2021

Permanent Installations:

Hayward Gallery, Southbank Centre, London, United Kingdom, 2006

Expo Zaragoza, Zaragoza, Spain, 2008

Photo and film credits:

JH_AR_31 to JH_AR_104: Jeppe Hein exhibited at Villa Manin 2004

JH_AR_105 to JH_AR_396: Silke Heneka exhibited at Villa Manin 2004

JH_AR_397 to JH_AR_399: Janine Meier exhibited at Berlin, 2005

JH_AR_400 to JH_AR_405: Jeppe Hein exhibited at Berlin, 2005

JH_AR_406 to JH_AR_424: Ludger Paffrath exhibited at Berlin, 2005

JH_AR_425: Florian Lüdde exhibited at Art Basel, 2006

JH_AR_426 and JH_AR_427: Holger Hübsch exhibited at Art Basel, 2006

JH_AR_428 to JH_AR_432: Jennifer Kellen exhibited at Art Basel, 2006

JH_AR_433 to JH_AR_435: Timo Kappeller exhibited at Art Basel, 2006

JH_AR_436 to JH_AR_457: Jeppe Hein exhibited at Hayward, 2006

JH_AR_458 to JH_AR_495: Kieron McCarron exhibited at Hayward, 2006

JH_AR_496 to JH_AR_497: Nick Hall exhibited at Hayward, 2006

JH_AR_498 to JH_AR_509: Elaine Speight exhibited at Preston, 2006

JH_AR_510 to JH_AR_518: Holger Hübsch exhibited at Preston, 2006

JH_AR_519 to JH_AR_523: Southbank Centre London exhibited at Hayward, 2008

JH_AR_524 to JH_AR_552: Expo Zaragoza exhibited at Zaragoza, 2008

JH_AR_553 to JH_AR_617: Alain Roux exhibited at Berlin, 2005

JH_AR_618 to JH_AR_621: Jon Spence exhibited at Hayward 2009

JH_AR_4500 to JH_AR_8828: Pilar Mata Dupont & Tarryn Gill exhibited at Perth, 2010

JH_AR_1822 to JH_AR_1878: Tony Nathan exhibited at Perth, 2010

JH_AR_0009 to JH_AR_0271: Silvia Rose exhibited at Art Basel Miami Beach, 2013
JH_AR_1267 to JH_AR_3998: James Ewing exhibited at Brooklyn Bridge Park, NY, 2015

JH_AR_03 to JH_AR_128: Tobias Hutzler exhibited at Brooklyn Bridge Park, NY, 2015, Courtesy Public Art Fund

JH_AR_0875; JH_AR_06521; JH_AR_09251: Valentin Behringer exhibited in Baden-Baden, 2021

The work is a programmed water pavilion that comes across as a labyrinth made out of four outer water walls in the shape of a square which is sub-divided into smaller spaces by four independent walls within the structure. The 2,30-metre-high water walls randomly rise and fall, defining all possible right-angled configurations of the space in sequences of ten seconds before changing shape and appearance. The visitor is allowed to move within the structure from space to space, finding himself in differently shaped spaces inside, or suddenly on the outside, of the pavilion without any possibility to control or govern the confinement/exclusion.