

## Appearing Rooms

Year: 2004

Material: water, wood, iron grating, jets, electrical pumps, computer controller

Dimensions: 230 x 700 x 700 cm

Courtesy: KÖNIG GALERIE, Berlin, 303 GALLERY, New York, and Galleri Nicolai Wallner, Copenhagen

### Exhibitions:

Villa Manin, Passariano, Italy, 2004

Tanz im August, Siemens Arts Program, Berlin, Germany, 2005

Hayward Gallery, Southbank Centre, London, UK, 2006

Preston, United Kingdom, 2006

Art Basel 06, Basel, Switzerland, 2006

The city as a stage: 4 Cultures + 4 Elements = 4 Displays of Public Art in Urban Areas, Cordoba, Spain, 2009

Lichtparcours Braunschweig, Germany, 2010

Perth International Arts Festival and PICA - Perth Institute of Contemporary Arts, Australia, 2010

Art Basel Miami Beach 2013, USA, 2013

Please Touch the Art, Brooklyn Bridge Park, NY, USA, presented by Public Art Fund, 2015

kunst findet stadt, Baden-Baden, Germany, 2021

### Permanent Installations:

Hayward Gallery, Southbank Centre, London, United Kingdom, 2006

Expo Zaragoza, Zaragoza, Spain, 2008

### Photo and film credits:

JH\_AR\_31 to JH\_AR\_104: Jeppe Hein exhibited at Villa Manin 2004

JH\_AR\_105 to JH\_AR\_396: Silke Heneka exhibited at Villa Manin 2004

JH\_AR\_397 to JH\_AR\_399: Janine Meier exhibited at Berlin, 2005

JH\_AR\_400 to JH\_AR\_405: Jeppe Hein exhibited at Berlin, 2005

JH\_AR\_406 to JH\_AR\_424: Ludger Paffrath exhibited at Berlin, 2005

JH\_AR\_425: Florian Lüdde exhibited at Art Basel, 2006

JH\_AR\_426 and JH\_AR\_427: Holger Hübsch exhibited at Art Basel, 2006

JH\_AR\_428 to JH\_AR\_432: Jennifer Kellen exhibited at Art Basel, 2006

JH\_AR\_433 to JH\_AR\_435: Timo Kappeller exhibited at Art Basel, 2006

JH\_AR\_436 to JH\_AR\_457: Jeppe Hein exhibited at Hayward, 2006

JH\_AR\_458 to JH\_AR\_495: Kieron McCarron exhibited at Hayward, 2006

JH\_AR\_496 to JH\_AR\_497: Nick Hall exhibited at Hayward, 2006

JH\_AR\_498 to JH\_AR\_509: Elaine Speight exhibited at Preston, 2006

JH\_AR\_510 to JH\_AR\_518: Holger Hübsch exhibited at Preston, 2006

JH\_AR\_519 to JH\_AR\_523: Southbank Centre London exhibited at Hayward, 2008

JH\_AR\_524 to JH\_AR\_552: Expo Zaragoza exhibited at Zaragoza, 2008

JH\_AR\_553 to JH\_AR\_617: Alain Roux exhibited at Berlin, 2005

JH\_AR\_618 to JH\_AR\_621: Jon Spence exhibited at Hayward 2009

JH\_AR\_4500 to JH\_AR\_8828: Pilar Mata Dupont & Tarryn Gill exhibited at Perth, 2010

JH\_AR\_1822 to JH\_AR\_1878: Tony Nathan exhibited at Perth, 2010

JH\_AR\_0009 to JH\_AR\_0271: Silvia Rose exhibited at Art Basel Miami Beach, 2013  
JH\_AR\_1267 to JH\_AR\_3998: James Ewing exhibited at Brooklyn Bridge Park, NY, 2015

JH\_AR\_03 to JH\_AR\_128: Tobias Hutzler exhibited at Brooklyn Bridge Park, NY, 2015, Courtesy Public Art Fund

JH\_AR\_0875; JH\_AR\_06521; JH\_AR\_09251: Valentin Behringer exhibited in Baden-Baden, 2021

The work is a programmed water pavilion that comes across as a labyrinth made out of four outer water walls in the shape of a square which is sub-divided into smaller spaces by four independent walls within the structure. The 2,30-metre-high water walls randomly rise and fall, defining all possible right-angled configurations of the space in sequences of ten seconds before changing shape and appearance. The visitor is allowed to move within the structure from space to space, finding himself in differently shaped spaces inside, or suddenly on the outside, of the pavilion without any possibility to control or govern the confinement/exclusion.