

Annual Program 2022

14/1/2022–27/3/2022

Laura Mietrup

Traverse

Solo Position. A kulturelles.bl initiative

For her first major presentation, Basel-based artist Laura Mietrup (b.1987, Rheinfelden, CH) realizes a condensed trail through the annex of the Kunsthau Baselland. A painting that takes up the entire wall combines sculpture and architecture in a way that is both haunting and idiosyncratic.

14/1/2022–27/3/2022

Fritz Hauser

Sweet Spot

With Boa Baumann, Isabel Bürgin, Erich Busslinger, Camenisch | Vetsch, Brigitte Dubach, Raimund Girke, Sabine Hertig, Miller & Maranta, Marius Rappo, Maja Rieder, Patrick Steffen, Jürgen Wiesner, Fabia Zindel

The sound artist Fritz Hauser (b. 1953, Basel) seeks dialogue across media boundaries. Both in the exhibition and in its activation, he explores the question of the sweet spot in the fields of music, painting, video, textile design, photography, collage, drawing, space and light—an energetic polyphony.

8/4/2022–31/12/2022

Claudia & Julia Müller

Kunsthau Baselland Annual Exterior Project 2022

For the ninth time, the Kunsthau Baselland is devoting its large outdoor banner to one work for the entire year. The work for 2022 will be created by the artist duo Claudia & Julia Müller. The sisters Claudia Müller (b. 1964, Basel) and Julia Müller (b. 1965, Basel), who grew up in Basel-Landschaft, live in Basel and Berlin and have been working together since 1992. They will extend this exterior project into the interior for the first time.

8/4/2022–17/7/2022

Anne-Lise Coste

Extensive exhibition of works by Anne-Lise Coste (b. 1973, Marignane, FR), an artist living in the South of France (Sète), who has become known for her mostly installative spray-paint paintings on a wide variety of carriers. Since the beginning of her artistic career, they have served her as a political, social medium for a comprehensive narrative.

13/5/2022–17/7/2022

Gabrielle Goliath

The first solo exhibition in Switzerland of South African artist Gabrielle Goliath (b. 1983, Kimberley, ZA), whose work has won numerous awards. In her extensive video and sound installations, she delves into issues of violence against women and non-binary individuals, in her home country of South Africa and transnationally.

May–December 2022

Salon des artistes

Events, talks, and exhibition projects, including the dotMov.bl collection. Comprehensive annual program in the Kunsthau Annex

21/8/2022–28/8/2022

Graduation Exhibition Bachelor and Master Institute Art Gender Nature HGK FHNW

A continuous partnership between the Institute Art Gender Nature and the Kunsthau Baselland, now in its seventh year, reflecting the long-standing significant collaboration between both institutions and its directors.

9/9/2022–13/11/2022

Maude Léonard-Contant

The first institutional solo exhibition in the region of the Basel-based artist Maude Léonard-Contant (b. 1979, Joliette, CA). She will connect the cabinet rooms to form both an extended studio and vessels that communicate with each other through the media of installation, sculpture, text and language.

9/9/2022–13/11/2022

Werner von Mutzenbecher

A major survey exhibition of the work of Werner von Mutzenbecher (b. 1937, Frankfurt am Main, DE), who has been one of Basel's most important protagonists since the early 1970s—both as an artist and as a long-time teacher at the Basel School of Design, as well as through his interim leadership of the Kunsthalle Basel in the 1970s. The exhibition will be accompanied by his first monographic catalogue.

27/11/2022–January 2023

Regionale 23

This annual group exhibition is one of the most important cross-border collaborations between nineteen institutions in Germany, France, and Switzerland, with a focus on local contemporary art production in the trinational region around Basel.