

KUNSTHAUSBASELLAND

**Nachleuchten
Nachglühen
Videoinstallationen und ihre Wegbereiter**

23.1. – 2.5.2021

Captions

_82V8368

Nevet Yitzhak, *WarCraft*, 2014. Courtesy the artist. Ausstellungsansicht / Installation view Kunsthau Baselland 2021. Foto / Photo: Gina Folly

_82V8503

René Pulfer, *Swiss National Bank Security*, 2002/2008. Sammlung Kunstkredit Basel-Stadt. Ausstellungsansicht / Installation view Kunsthau Baselland 2021. Foto / Photo: Gina Folly

_82V8729

Oscar Muñoz, *Re/trato*, 2003. Daros Latinamerica Collection, Zürich; Pipilotti Rist, *Alice (from the Yoghurt On Skin - Velvet On T.V. Family)*, 1994. Sammlung Kurt Aeschbacher; *Apple Tree Innocent on Diamond Hill*, 2003. Courtesy the artist, Hauser & Wirth and Luhring Augustine. Ausstellungsansicht / Installation view Kunsthau Baselland 2021. Foto / Photo: Gina Folly

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Pipilotti Rist, *Apple Tree Innocent on Diamond Hill*, 2003. Courtesy the artist, Hauser & Wirth and Luhring Augustine; Sergio Prego, *Para-*, 2004. Courtesy the artist. Ausstellungsansicht / Installation view Kunsthau Baselland 2021. Foto / Photo: Gina Folly

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Zilla Leutenegger, *Forum Hotel*, 2002; *Going home*, 2003. Courtesy the artist and Galerie Peter Kilchmann, Zürich. Ausstellungsansicht / Installation view Kunsthau Baselland 2021. Foto / Photo: Gina Folly

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Nam June Paik, *Swiss Clock TV*, 1988. Esther Grether Familiensammlung; Teresa Serrano, *Boca de tabla*, 2007. Daros Latinamerica Collection, Zürich. Ausstellungsansicht / Installation view Kunsthau Baselland 2021. Foto / Photo: Gina Folly