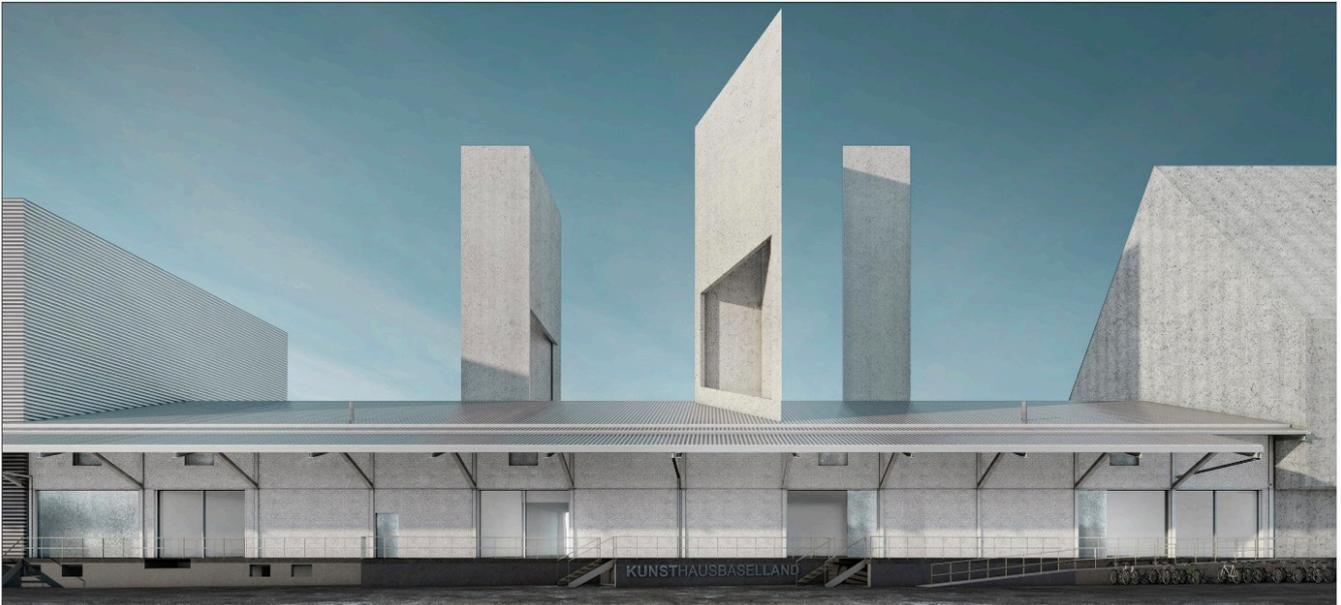


KUNSTHAUSBASELLAND

Building application for the new Kunsthaus Baselland at the Dreispitz submitted



The new Kunsthaus Baselland at Dreispitz, (Buchner Bründler Architects)

The Kunsthaus Baselland Foundation and the Kunstverein Baselland have submitted a building application for the new Kunsthaus Baselland at the Dreispitz. The building's completion is scheduled for early summer 2023. While base financing is secured, further donations are needed for exhibition infrastructure inter alia. The new Kunsthaus Baselland meets the most modern in museum presentation requirements for contemporary art and aims to play an important role in the up and coming Dreispitz area with its many other cultural institutions.

The Dreispitz area in Münchenstein/Baselland is one of the most exciting districts in Northwestern Switzerland. It is in the midst of a major transformation process leading to a place where art and culture, living, work, studies and research all come together. The new Kunsthaus is moving into a former warehouse redesigned by Buchner Bründler, a Basel-based architecture firm.

Three filigree towers regulate the lighting and climate conditions and at the same time carry the interior structure of the building which includes 1'400 m² of exhibition space and a large multifunctional foyer for special exhibits, lectures, private events, a place where people spend time and meet. With its two main entrances from the Freilagerplatz and the Helsinki-Strasse, the new Kunsthaus takes into account the continuing growth and change in the Dreispitz area. It will replace the present building in the Hagnau district in Muttenz that due to rezoning and new construction can no longer be used as before.

The Kunstverein Baselland has promoted regional visual art and art appreciation for many years now. In recent years it has increasingly sought collaborations with major art institutions not only in the region, but in all of Switzerland as well as abroad. The Kunsthaus Baselland is an important platform for artists of different generations and nationalities. It is highly respected internationally for its quality programme and artistic direction. Moving to its new location at the Dreispitz means a quantum leap for the Kunsthaus Baselland with a stronger representation in conjunction with other exhibition venues on site, such as HeK-House of Electronic Arts Basel, Schaulager, the FHNW Academy for Art and Design, the Herzog & de Meuron Archives, the Atelier Mondial and many more planned spaces and institutions in the vicinity. The new building will provide the artists with ideal conditions for the creation and exhibition of their works.

Financing for the CHF 8.3 million construction costs is secured, thanks to the Kunsthaus Baselland Foundation's own resources, a significant contribution by the canton of Basel-Landschaft, many donations from foundations and private patrons as well as a highly esteemed loan commitment from the BLKB Cantonal Bank of Basel-Landschaft. However, additional contributions of at least CHF 1.3 million still need to be collected to complete the project. This money is destined for the exhibition infrastructure with the aim to optimize operations and is not about luxury, as that would not be true to the concept of the Kunsthaus Baselland.

The present application for a building permit is an important milestone for the new Kunsthaus Baselland. The start of construction is planned for 2021 with an anticipated handing over of the building to its operator, i.e. the Kunstverein Baselland, in early summer 2023.

Quotes

Marina Meijer-von Tschärner, Chairwoman Kunstverein Baselland

«Leading the Kunstverein Baselland, which was founded in the 1930s by artists and committed personalities from the cantons of Baselland and Basel-Stadt, into a new era and, giving it a new future-oriented perspective in the Dreispitz area after more than twenty years at its current location is a great opportunity and at the same time great luck. With this move and a new building, the Kunsthaus Baselland is taking a quantum leap.»

Ines Goldbach, Director Kunsthhaus Baselland

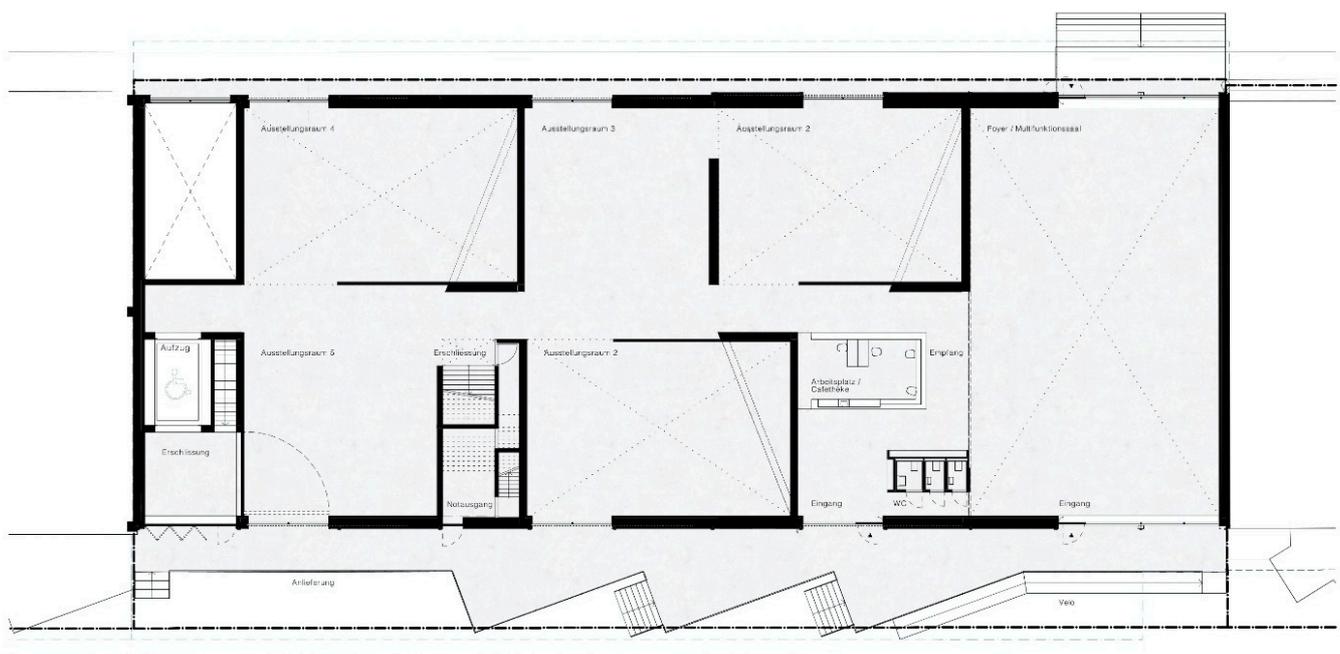
Networking with other cultural institutions opens up new opportunities for cooperation. With the new Kunsthhaus in the Dreispitz we are leading an important exhibition space for artists from the region in dialogue with international positions to an environment that corresponds to our understanding of a cooperative, synergy-generating association. We see the Kunsthhaus as a place of encounter and exchange with art, the artists, the neighboring institutions and society itself. With the instrument <Neubau Kunsthhaus> we would like to make an active contribution to the Dreispitz area, which is in the process of development, in order to help shape the future together with the artists.»

For further information please contact

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