

## Annual Program 2022

14/1/2022–27/3/2022

**Laura Mietrup**

**Traverse**

**Solo Position. A kulturelles.bl initiative**

For her first major presentation, Basel-based artist Laura Mietrup (b.1987, Rheinfelden, CH) realizes a condensed trail through the annex of the Kunsthaus Baselland. A painting that takes up the entire wall combines sculpture and architecture in a way that is both haunting and idiosyncratic.

14/1/2022–27/3/2022

**Fritz Hauser**

**Sweet Spot**

**With Boa Baumann, Isabel Bürgin, Erich Busslinger, Camenisch | Vetsch, Brigitte Dubach, Raimund Girke, Sabine Hertig, Miller & Maranta, Marius Rappo, Maja Rieder, Patrick Steffen, Jürgen Wiesner, Fabia Zindel**

The sound artist Fritz Hauser (b. 1953, Basel) seeks dialogue across media boundaries. Both in the exhibition and in its activation, he explores the question of the sweet spot in the fields of music, painting, video, textile design, photography, collage, drawing, space and light—an energetic polyphony.

8/4/2022–31/12/2022

**Claudia & Julia Müller**

*A Short Story of Dirty Sneakers*

8/4/2022–31/12/2022

**Annual exterior project 2022**

For the ninth time, the Kunsthaus Baselland is devoting its large outdoor banner to one work for the entire year. The work for 2022 will be created by the artist duo Claudia & Julia Müller. The sisters Claudia Müller (b. 1964, Basel) and Julia Müller (b. 1965, Basel), who grew up in Basel-Landschaft, live in Basel and Berlin and have been working together since 1992. They will extend this exterior project into the interior for the first time.

8/4/2022–17/7/2022

**Anne-Lise Coste**

Extensive exhibition of works by Anne-Lise Coste (b. 1973, Marignane, FR), an artist living in the South of France (Sète), who has become known for her mostly installative spray-paint paintings on a wide variety of carriers. Since the beginning of her artistic career, they have served her as a political, social medium for a comprehensive narrative.

13/5/2022–17/7/2022

**Gabrielle Goliath**

**This song is for...**

The first solo exhibition in Switzerland of South African artist Gabrielle Goliath (b. 1983, Kimberley, ZA), whose work has won numerous awards. In her extensive video and sound installations, she delves into issues of violence against women and non-binary individuals, in her home country of South Africa and transnationally.

3/6/2022–17/7/2022

**Latifa Echakhch & Zineb Sedira**

**For a Brief Moment [...] Several Times**

At a time when borders have to be fought for and defended, but an affiliation to only one nation is no longer the rule, the collaborative project could not be more relevant. The two artists open up a multilayered space of experiences that succeeds in directing our perception towards fundamental themes of identity and affiliation, as well as of individual and collective memory. Though this exhibition is the artists' first project of this type, it is more than consistent within their oeuvre. This year, both artists have been invited to the Venice Biennale to represent France (Zineb Sedira) and Switzerland (Latifa Echakhch).

21/8/2022–28/8/2022

**Graduation Exhibition Bachelor and Master Institute Art Gender Nature HGK FHNW**

A continuous partnership between the Institute Art Gender Nature and the Kunsthaus Baselland, now in its seventh year, reflecting the long-standing significant collaboration between both institutions and its directors.

9/9/2022–13/11/2022

**Maude Léonard-Contant**

The first institutional solo exhibition in the region of the Basel-based artist Maude Léonard-Contant (b. 1979, Joliette, CA). She will connect the cabinet rooms to form both an extended studio and vessels that communicate with each other through the media of installation, sculpture, text and language.

9/9/2022–13/11/2022

**Werner von Mutzenbecher**

A major survey exhibition of the work of Werner von Mutzenbecher (b. 1937, Frankfurt am Main, DE), who has been one of Basel's most important protagonists since the early 1970s—both as an artist and as a long-time teacher at the Basel School of Design, as well as through his interim leadership of the Kunsthalle Basel in the 1970s. The exhibition will be accompanied by his first monographic catalogue.

23/9/2022–13/11/2022

**Kelly Tissot**

Kelly Tissot's (b. 1995, France) works develop out of her artistic investigation of rural environments and customs. Through the medium of photography, she recontextualizes a variety of objects inscribed in those places and opens them up to new narratives. In dialogue with the black-and-white photographs, she frequently creates structures of solid wood and metal that build on the images' distanced and repetitive formal language. For her first comprehensive institutional solo exhibition the artist is producing new works that will be presented for the first time at Kunsthaus Baselland.

27/11/2022–January 2023

**Regionale 23**

This annual group exhibition is one of the most important cross-border collaborations between nineteen institutions in Germany, France, and Switzerland, with a focus on local contemporary art production in the trinational region around Basel.