

Education Program

March / April

Every Tuesday: Onlinetours through the exhibitions

Every Tuesday from March 24 onwards, we will be offering a short guided tour of our current exhibitions by Marlene McCarty, Christoph Oertli, and Stefan Karrer as well as the current annual exterior project by Lena Eriksson on our website and the Kunsthau Baselland's social media channels. Simply click and watch.

Instagram / Facebook

kunsthausbaselland.ch

For our Kunsthau Baselland members Cultural calls every Thursday

We will call you (for the time being until April 9) on Thursdays between 10am–12pm and have around a ten-minute discussion with you about a work of art from our current or previous exhibitions, which will be published on our website the day before or we will send you the image by other means. We are looking forward to some exciting conversations! Please make an appointment in advance so that we can arrange this by sending an email.

Competition for children: The Museum of your Dreams (Children aged 5–12)

Send us a picture, a drawing, or a short text by April 19. Draw, paint, or describe the museum of your dreams. A small selection of the submitted works will be published via our social media channels. Please enclose a stamped self-addressed envelope with your entry. All submissions will receive a small gift from us.

Book Trolley: We're giving you the gift of culture!

From March 24 until further notice, a book trolley will be available in the area in front of the Kunsthau Baselland from Tuesday to Friday with free publications from previous exhibitions. Those interested are welcome to take a copy home with them. Please also take reading material for those who are unable to come to the Kunsthau Baselland themselves.

Events on Instagram Live

Unfortunately some of our upcoming events have to be cancelled. However, we would still like to broadcast our forthcoming events as a live story on Instagram.

Livestream: Artist talk and book launch

Tuesday, March 24, 4pm

With Christoph Oertli and Ines Goldbach

Join the conversation and book launch on our Instagram Live Story!

This monograph represents the first comprehensive overview of the work of Swiss video, performance, and sound artist Christoph Oertli, who has been a major presence in Swiss and international video art since the early 1990s. With in-depth texts and a picture section documenting the creation of many video works for the first time, the publication offers a precise and fascinating introduction to his entire oeuvre.

In addition to a conversation between the artist and Ines Goldbach, director of the Kunsthhaus Baselland, authors Giuseppe Di Salvatore, Johanna Hilari, and Isabel Zürcher analyze and discuss Oertli's work in the contexts of film and video, theater and dance, as well as art history and music. The design of the publication renders the immediacy of the recording, production, and the final edited image visible for the first time.

Cost: CHF 28.-, Members CHF 20.-

We will be happy to send you the monograph by post as soon as we have received it.