

Kunsthaus Baselland 2019 Programme

Anna Winteler. Works with the body. A retrospective

25 January – 28 April 2019

Opening: Thursday 24 January, 6.30 pm

Press preview: Wednesday 23 January, 11 am

Basel-resident Anna Winteler (b. 1954, Lausanne) has, since the early 1980s, been among the most significant Swiss video and performance artists. She has had an enduring influence on the scene, with many younger artists responding directly or indirectly to her – no exhibition on Swiss video or performance art omits her work. Her work has equally been valued abroad, with great interest in the 1980s and '90s in particular. Yet a comprehensive exhibition of her video works from the 1970s to '90s is still overdue. This video-retrospective will be accompanied by a publication supported by the Binding Sélection d'Artistes.

Rebecca Kunz

25 January – 28 April 2019

Opening: Thursday 24 January, 6.30 pm

Press preview: Wednesday 23 January, 11 am

Rebecca Kunz (b. 1986, Bern), who lives in Basel and Bern and completed her Masters degree in 2018, has an ongoing interest in manipulation. Rather than leading the viewer into the art object, her radical spatial interventions turn this relationship on its head. The interlocutor is thrown back upon him or herself, to find themselves in a variety of (spatial) situations. For her exhibition at the Kunsthaus Baselland, her first institutional solo show, Kunz plans a parcours through the spaces set aside for her work that transforms what should be familiar into something new.

artgenève: Kunsthaus Baselland is the 2019 Guest

31 January – 3 February 2019

Ines Goldbach, Director of the Kunsthaus Baselland, has been invited by the artgenève art fair in Geneva to present the Kunsthaus Baselland and thus the curatorial programme to a wider public. For this institutional presentation the Basel-based artists Doris Lasch (b. 1972) and Boris Rebetez (b. 1970) as well as Geneva-resident artist Markus Amm (b. 1967) have been invited to together realise a large spatial installation with new works over a 150m² stand.

Clément Cogitore

15 February – 28 April (Part I)

17 May – 7 July (Part II)

Opening Part I: Thursday 14 February, 6.30 pm

Press preview: Wednesday 13 February, 11 am

Opening Part II: Thursday 16 May, 6.30 pm

Press preview: Wednesday 15 May, 11 am

With this two-part exhibition from the Paris-based artist Clément Cogitore (b. 1983, Colmar) the Kunsthaus Baselland presents the first solo exhibition in Switzerland by the 2018 Prix Marcel Duchamp winner. In a practice that has developed over many years, the French film-maker and photographer deals in-depth with the question of how pictures from advertising, entertainment, social networks or even rituals, secrets and illusory worlds all work, these pictures which occupy an active role in the creation of ways of life. With a variety of works the first exhibition sequence will offer an overview of his work in recent years, while in a second part from mid-May his new work *The Evil Eye*, with which he won the 2018 Prix Marcel Duchamp, will, for the first time, be the focus of an institutional presentation.

Gina Folly. Annual Kunsthaus Baselland Exterior Project 2019

15 February – 31 December 2019

Opening: Thursday 14 February, 6.30 pm

Press preview: Wednesday 13 February, 11am

Artist Gina Folly (b.1983, Zurich), who lives in Basel and Paris, has for several years engaged in detail with the medium of photography, to which she adds complementary forms and presentation possibilities. Plants, animals or everyday things and situations, through which she carefully reflects upon and analyses her immediate surroundings, can all play an essential part within her installative works. Another subject that interests Folly is the human in the environment of his or her creation – between the natural and the artificial, continually enacting their concept of life. For the annual exterior project Folly will respond to the more than eight-metre-tall banner on the front of the Kunsthaus, in the midst of the urban space. The previous artists realising annual exterior projects have been: Bianca Pedrina (2014), Kilian Rùthemann (2015), Matthias Huber (2016), Daniel Göttin (2017) and Vittorio Brodmann (2018).

Björn Braun

17 May – 7 July 2019

Opening: Thursday 16 May, 6.30 pm

Press preview: Wednesday 15 May, 11 am

Artist Björn Braun (b. 1979, Berlin) who lives in Berlin, has long engaged with the question of creative processes controlled only by the artist and the potential of transforming this. Embracing the accidental and the uncontrolled, as well as an approach that enters into a poetic and creative dialogue with nature, Braun creates immersive objects and collages as well as video installations. For this he draws from materials such as industrially produced fabrics as much as he does from materials he finds in nature. This very potential to transform the raw into a novel, poetic and sometimes mysteriously fantastic narrative form, which continually challenges the truth in the creation of works, are topics which engage Braun on an ongoing basis.

Simone Forti

17 May – 7 July 2019

Opening: Thursday 16 May, 6.30 pm

Press preview: Wednesday 15 May, 11 am

Los Angeles-based Simone Forti (b. 1935, Florence) has been one of the most avant-garde international performance, dance and video artists since the 1960s. Forti defines herself as a 'movement artist'. She is interested in what our bodies can know about things. In her works, which remain progressive today, and which consist of films, videos, photographs, installations, drawings and texts, she continually returns to the question of one's own movement in space. Within this corporal work she deals with questions regarding how we deal with media and politics, as well as questions of behaviour we cultivate in direct interaction with one another. The exhibition at the Kunsthau is Simone Forti's first solo exhibition in Switzerland.

Bachelor and Master, Institut Kunst der KGH FHNW Degree Show

26 August – 1 September 2019

Opening: Sunday 25 August, 11 am

Press preview: Friday 23 August

For what is now the fourth time, the Institut Kunst (Art Institute) of the Hochschule für Gestaltung und Kunst is invited into the Kunsthau Baselland, offering a young generation of developing artists an exciting platform and a professional framework within which to present their degree works to the public. These important graduation exhibitions are curated by a changing team of curators: 2015, *Lockerer Denken*, curated by Ines Goldbach, Director of the Kunsthau Baselland, and Chus Martínez, Director of the Institut Kunst der HGK FHNW; 2017, *Wir heissen euch hoffen*, curated by Carolyn Christov-Bakargiev, Director of the Castello di Rivoli Museum of Contemporary Art as well as the GAM Galleria Civica, Turin, and Chus Martínez; 2018, *Atlas of Heavens*, curated by Sofía Hernández Chong Cuy, Director Witte de With Center for Contemporary Art in Rotterdam, and Chus Martínez. In 2019 the exhibition will be curated by Filipa Ramos, author and curator, and Chus Martínez.

Histories of our time. On Collective and Personal Narratives

13 September – 10 November 2019

Opening: Thursday 12 September, 6.30 pm

Press preview: Wednesday, 11 September 11 am

What conditions our understanding of history? And what defines our memories of our own lives? Individual and collective stories are the basis on which we connect with the world and understand it, and at the same time they generate knowledge, no matter how fragmented and patchy this individual knowledge often seems. At the core of this exhibition are different artistic stories, narratives and engagements with (art) history as forms of gaining understanding. The exhibition is realised in collaboration with Culturescapes, among others.

Regionale 20

24 November 2019 – 6 January 2020

On the occasion of 20 years of the Regionale, an important large-scale exhibition in the three-country region of which the Kunsthau Baselland was co-founder, a special Regionale exhibition will take place, accompanied by an extensive complementary programme.

Accompanying the 2019 annual programme, Chantal Molleur, the founder of White Frame, will curate three extensive evening film screenings inspired by the exhibitions, enabling further reflection on these subjects through selected international short films. The first screening will take place on Wednesday, 20 March, 6.30 pm. Title: It's About SHE SHE Now. With the friendly support, amongst others, kulturelles.bl.

Also in 2019 the Kunsthau Baselland will enter into a collaboration with the Institut Lehrberufe Gestaltung und Kunst | ILGK HGK FHNW (Institute of Art & Design Education). The collaborative projects that began in 2018 with the Lab_Beehive will continue as Learning Lab Arts and Design of the ILGK.